

Appendix 1

LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

Licence Number:

The **LONDON BOROUGH OF TOWER HAMLETS** under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

Name, (registered) address, telephone number and email (where relevant) of holder of SEV licence:

City Traders London Ltd. (0756000)

to use premises:

Postal address of premises, or if none, ordnance survey map reference or description Club Enviee 30 Alie Street	
Post town London	Post Code E1 8DA
Telephone number [REDACTED]	

as a Sexual Entertainment Venue.

This licence is in force up to: **31st May 2016** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are: **Monday to Sunday from 11:00hrs to 04:00hrs (the following day)**

The named management responsible for this premises are Demir Laho – Designated Premises Supervisor and General Manager Antonio Pomarico – Floor Manager
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This licence is granted subject to conditions as follows:

1. the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions.

Other requirements or restrictions:

This licence must be prominently and visibly displayed inside the entrance to the Premises.

This licence together with the standard conditions must be available at the Premises at all times.

Signed by

David Tolley 
Head of Trading Standards & Environmental Health

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES
(REVISED 23RD JUNE, 2015)

Definitions

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

Premises

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

Advertising

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;
in any place of general public use or access; or
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.
17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

Admission to the Premises

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.

19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

House Rules

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

Performers

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

Tariffs

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

Code of Conduct

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

Appendix 2

**(Charlie's Angels)
30 Alie Street
London
E1 8DA**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

See the attached licence for the licence conditions

Signed by

John McCrohan 
Trading Standards and Licensing Manager

Date: 10th March 2006

**Varied 8th September 2009
Minor Variation (layout) 8th January 2014**



Part A - Format of premises licence

Premises licence number

17717

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Charlie's Angels)
30 Alie Street

Post town

London

Post code

E1 8DA

Telephone number

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Regulated Entertainment consisting of:

Recorded Music:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Performances of dance, provision of facilities for dancing:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 04:00 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On sales only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Abdul Malik

[REDACTED]

[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Ajay Mohan Kirpil

[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

1.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

5.
 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 2. For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$\mathbf{P = D + (D \times V)}$$
 where —
 - (i) **P** is the permitted price

- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
- (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating Schedule

Conditions Agreed with the Metropolitan Police

1. All references to striptease in these conditions shall be deemed to apply to all forms of striptease or nudity by male or female performers.
2. At least one Personal Licence Holder shall remain on the premises at all times during licensed hours when the premises are open and trading.
3. At least four SIA registered Door Supervisors will remain on the premises at all times during licensed hours when the premises are being used as a table dancing venue. This number may be reduced to two before 20 00 hrs.

4. The Designated Premises Supervisor (DPS) will ensure that at least one member of staff with specific obligation to ensure compliance with the performers/dancers code of conduct, will be present at all times when the premises are open for striptease, table or pole dancing.
5. CCTV with time and date recording facility to be installed and maintained at the club in accordance with the advice of a Metropolitan Police Crime Prevention Officer. Recording media to be retained for at least 30 days and to be readily available for inspection by the Police or other statutory authority. At least two people will be trained to operate the recording equipment and be competent in its operation. A least one trained person shall be on premises at all times when the club is open and trading.
6. A Code of Conduct for Performers/Dancers to be lodged with the Police and Licensing Authority. All Performers/Dancers must sign the code of conduct as agreed by the Police in their proper name acknowledging they have read and understood, and are prepared to abide by the said Code of Conduct and copies so signed should be retained by the DPS and be readily available for inspection by the Police and Licensing Authority. Any breach of the agreed code of conduct shall constitute a breach of condition.
7. Details of all work permits and/or immigration status relating to persons working at the Oops Club shall be retained by the DPS and be readily available for inspection by Police or Immigration Officer.
8. Menus and drinks' price-lists shall be clearly displayed at the front entrance, reception and bar in such a position and size as to be easily read by customers. This price list should show all consumable items and any minimum tariff including charges or fees applicable to hostesses. The menus and drinks price-lists will also be on all tables.
9. A permanent written record will be maintained in the form of a refusals book kept at the club. This record will be signed by the DPS/Manager on a daily basis and record the details of any customer who refuses to pay his/her bill giving details of the customer's name, contact details and a detailed copy of the bill. This is to be available to the Police and/or Licensing Authority on demand.
10. A record will be kept at the club of the real names, addresses, stage names of all the hostesses/dancers, which will be readily available to any Police Officer and/or the Licensing Authority.
11. A notice outlining a Code of Conduct for the customer shall be positioned at the entrance, reception and bar area. It shall be of an adequate size and in such a position where it can be easily read and understood by the customer.

12. All hostess activity shall be conducted openly and at no time shall hostesses entertain customers in areas of the premises that are screened or curtained off from the view of the DPS (or other person acting with equivalent authority).
13. An incident book will be maintained at the premises. Upon request, it will be readily available for inspection by the police or other Licensing Authority.
14. There shall be no soliciting for custom by means of persons on the highway or any payment made to them by or on behalf of the DPS.
15. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises and a notice shall be displayed in clear terms at each entrance that:-

NO PERSON UNDER 18 TO BE PERMITTED

16. On any day when the premises are open for entertainment not involving striptease, prior to striptease becoming available, a notice shall be prominently displayed in a conspicuous position on the premises. This should be displayed at least one hour before striptease performances are due to start, advising customers when those performances are to commence.
17. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
18. There shall be no physical participation by the audience and no contact between the performer/dancer and any of the audience during performances. There shall be no physical contact between the performers/Dancers.
19. There shall be no striptease performance to customers seated at the bar, or to standing customers. Performers/Dancers shall only perform on the designated stages, designated podiums or to seated customers at a table.
20. On each of the designated stages, there shall be no more than two performers at any one time.
21. The VIP area on the ground floor will be under constant supervision by either the DPS or a Door Supervisor. This is to ensure the safety of the Performers/Dancers and to ensure they are complying with their code of conduct.

22. Any performance will be restricted to dancing and the removal of clothes, there must not be any other form of sexual activity.
23. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
24. The Performers/Dancers shall be provided with a changing room which must be separate and apart from public facilities.
25. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.

Conditions agreed with Environmental Health Officer:

26. First Floor: The door from the smaller VIP penthouse area to the flat roof does not lead to a place of safety and may not be designated as a fire exit. The door shall be provided with a security lock to prevent unauthorised use.
27. The door from the first floor leading to the upper storeys should have a security lock to prevent unauthorised access to the upper storeys, which are not part of the licensed premises. A sign marked "PRIVATE" will be provided on the door.
28. Ground Floor: All exit doors from the ground floor at the front of the premises shall open in the direction of escape.
29. The double doors separating the customer seating area from the private dance area also provide an alternative escape from the ground floor and these shall be hung to open in the direction of escape.
30. An additional fire alarm call point will be provided next to the door giving exit to Alie Street from the enclosed staircase.
31. The door attached to the reception desk be hung to open in the direction of escape (or may be double-swing).
32. All exit signs to be "maintained" fittings, illuminated by both mains and emergency lighting.
33. All external windows should be obscured to prevent persons outside from seeing entertainment of an adult nature, e.g., striptease, pole dancing or lap dancing.
34. The external advertising to the frontage of the premises shall be limited to that shown on Drawing "Oops 1" attached to this Licence.

35. The Rules of Management (a copy of which are annexed to this Licence marked "Oops 2" are required to comply with the requirements of the Licensing Authority's Licensing Policy.

Conditions agreed with the Fire Service:

36. A fire alarm with smoke detection in accordance with BS5839 Part 1 (L2) system.
37. Emergency lighting in accordance with BS5266.
38. Stairway from basement to first floor to conform to a protected stairway, with all walls and doors or 300 mm fire resistance.
39. Kitchen to be enclosed in 30 mm fire resistant construction.
40. Fire-fighting equipment and fire signage should be in accordance with current British Standard.
41. The safe capacity of the premises is to be as agreed with the Fire Authority.
42. Details of evacuation procedure to be made available to the Fire Authority.

External area:

43. The external area to the front of the premises in Alie Street shall be delineated and set out as per the Drawings in "Oops 1" attached hereto. The external area to the front of the premises in Alie Street shall not be used at any time for the provision of regulated entertainment and for the sale of retail alcohol after 23.00.

Children:

44. Any advertising or promotion at, on or in the premises for entertainment, services or activities of an adult nature (and in particular striptease, table dancing and pole dancing) shall be appropriate for all ages to see if or when attending the premises at any time when such adult entertainment, services and activities are not provided.

Annexe 3: Conditions agreed at Committee Hearing for variation on 8th September 2009

1. Noise limiters are to be employed in a separate and remote (from the volume control) lockable cabinet and fitted to the music amplification system.

2. No supplementary sound system to be used.

Annex 4 – Plans

The Plans are those Plans submitted to the Licensing Authority on 20th December 2013 (Ground, First and Second floors – Drawing No: 156 A001 rev2).



Part B - Premises licence summary

Premises licence number

17717

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Charlie's Angels)
30 Alie Street

Post town

London

Post code

E1 8DA

Telephone number

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:
Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Regulated Entertainment consisting of:
Recorded Music:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Performances of dance, provision of facilities for dancing:
Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 04:00 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

Name, (registered) address of holder of premises licence

Mr Abdul Malik
6 North Tenter Street
London
E1 8DL

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Ajay Mohan Kirpil

State whether access to the premises by children is restricted or prohibited

Prohibited

Appendix 3



~~02 JUN~~ 2016
31 MAY
SJ.

LICENSING

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

New **Renewal** **Variation** **Transfer**

Licence Number (If applicable): 19955

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

Premises **Vehicle** **Vessel** **Stall**

Trading name and full postal address of premises to be licensed
(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: Club Enviee (formerly known as Charlie's Angels)

Address:
 30 Alie Street

Post Town	London	Postcode	E1 8DA
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Premises E-mail address <div style="background-color: black; height: 15px; width: 100%;"></div>	Premises contact telephone number(s) <div style="background-color: black; height: 15px; width: 100%;"></div>
--	---

Section C: Applicant Details	
Please state whether you are applying for a premises licence as	
a) an individual or individuals	<input type="checkbox"/> please complete box (1)
b) a limited company	<input checked="" type="checkbox"/> please complete box (2)
c) a partnership	<input type="checkbox"/> please complete box (2)
d) other	<input type="checkbox"/> please complete box (2)

(1): First Individual Applicant Details				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names			Surname	
Address		<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>		
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names			Surname	
Address		<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>		
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

(2): Other Applicant Details			
Name	City Traders London Ltd		
Registered number	8756000		
Description of applicant	Limited Company		
Registered Address	30 Alie Street		
Post Town	London	Postcode	E1 8DA

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

- a) Freehold
b) Leasehold The company occupy under a management agreement from the underlessee
please see Section J.

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

- a) head lease
b) sub lease

3. the name and full address of the landlord (if applicable)

Freeholder: [REDACTED]

4. the name and full address of the superior landlord (if applicable)

Leaseholder: Lily Myers Limited of 30 Alie Street London E1 8DA

5. Is the whole of the premises to be used under the licence?

- a) Yes
b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

Please refer to plans: ground floor and 1st floor

a) the use to which the remainder of the premises is put

The 2nd floor is used as a staff kitchen, office, and further toilets and rooms for staff use only.

b) the name(s) of those who are responsible for the management of the remainder of the premises

Antonio Pomarico

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

- a) Yes
b) No

If "No" please state the applicant's proposals for affording such access

Ramps can be provided for access to the ground floor. Adaptations as required by the local authority be considered, but please note that the premises occupy a listed building.

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

Antonio Pomarico operates and manages the SEV club. The business is owned by City Traders London Limited

If the answer is "No" please state the purpose(s) it is currently being used for

.....

Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes
b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

Premises Licence (number 17717)
Dated 10 March 2006
Varied 8 September 2009
Minor Variation (change of layout) 8 January 2014
Premises Licence Holder: Abdul Malik
Designated Premises Supervisor: Antonio Pomarico

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

Club Enviee

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

Mr Abdul Malik is the sole company director. There is no company secretary.

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

a) Yes

b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name

Percentage share

Name	Percentage share
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----

Use additional sheets to continue if necessary

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

The club's name is displayed.

An illuminated box is mounted on the frontage of the premises. This displays opening hours, and a summary of house rules (customer code of conduct) as the council is aware.

Shopfront signage displays the club's name.

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

1. The illuminated glass fronted box referred to above measures
92 cm (h) x 62cm (w)

2. Shopfront signage: 90 cm (h) x 316 cm (w)

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

The club has a website, and markets itself via this and social media (twitter). The club does not engage in personal solicitation, does not tout for customers on the street, and does not have a branded vehicle.

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
 (Gives times in a 24h clock format)

Day	Opening	Closing
Monday	18:30	04:00
Tuesday	18:30	04:00
Wednesday	18:30	04:00
Thursday	18:30	04:00
Friday	18:30	04:00
Saturday	18:30	04:00
Sunday	18:30	04:00

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

The interior is not visible to passers-by. The glass frontage is opaque black-out glass. The front door to the premises is only opened for access and egress and is not left open.

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

The standard conditions for sexual entertainment venues have already apply and no additional conditions are proposed.

Section I: Management of the Premises									
<i>Each person named in this section will need to complete Part 2 of the application – Personal details form</i>									
<p>1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")</p> <p>Name: Antonio Pomarico Role: Manager</p> <p>2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?</p> <p>a) Yes <input checked="" type="checkbox"/> b) No <input type="checkbox"/></p> <p>3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.</p>									
<p>4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;">Name: Rosanna Valderama Role: Assistant manager</td> <td style="width: 50%; border: none;">Name: Role:</td> </tr> <tr> <td style="border: none;">Name: Role:</td> <td style="border: none;">Name: Role:</td> </tr> <tr> <td style="border: none;">Name: Role:</td> <td style="border: none;">Name: Role:</td> </tr> <tr> <td style="border: none;">Name: Role:</td> <td style="border: none;">Name: Role:</td> </tr> </table>		Name: Rosanna Valderama Role: Assistant manager	Name: Role:	Name: Role:	Name: Role:	Name: Role:	Name: Role:	Name: Role:	Name: Role:
Name: Rosanna Valderama Role: Assistant manager	Name: Role:								
Name: Role:	Name: Role:								
Name: Role:	Name: Role:								
Name: Role:	Name: Role:								
<p>5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.</p> <p>a) Yes <input checked="" type="checkbox"/> b) No <input type="checkbox"/></p>									

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

1. Both Antonio Pomarico (the current premises licence holder and DPS) and Rosanna Valderama (Assistant manager) have worked at the venue for a number of years and are highly experienced in the management of the club as a sexual entertainment venue.
2. Their DBS checks are in hand. Copies of the results will follow.
3. Mr Pomarico and Ms Valderama are both personal licence holders.
4. JKO Holdings Ltd have a management agreement from Kaushik Amritlal Mody and Dinesh Amritlal Mody of Unit 22-23, The I O Centre, 59-71, River Rd, Barking, Essex, IG11 0DR who are the sub-lessees.
5. City Traders (London) Ltd occupy and manage the premises under a licence and management agreement from JKO Holdings Ltd.

Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

	Documents included with this application	Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application <i>TO FOLLOW</i>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears. <i>TO FOLLOW</i>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing: <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i>	Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Evidence of public notice and service		
12	Complete copy of the newspaper advert advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: Maria Guida
 Organisation: Fletcher Day Ltd.
 Postal Address: 56 Conduit Street London W1S 2YZ
 Telephone Number: [REDACTED]
 Email: [REDACTED]
 Position/role: Solicitor for the Applicant
 (e.g. Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Please do not disclose the name and address of Applicant's Solicitor so as to avoid possible adverse publicity for the firm and in the interests of the personal safety of the individual solicitor herself.
 Please do not disclose the names of the freeholder, leaseholder, sub-lessee and of JKO Holdings Ltd in the interests of protecting the privacy of those parties.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name:	Abdul Malik	Signature	[REDACTED]
Position	Director, City Traders London Ltd	Date	27 May 2016
Name:	_____	Signature	_____
Position	_____	Date	_____

I Abdul Malik, company director of City Traders London Ltd (the company), such company being the lawful occupier of the premises, hereby give consent as director of the company to an application being made for a sexual entertainment venue under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 in respect of the venue known as:

Club Enviee
30 Alie Street
London
E1 8DA

Dated this 27th day of May 2016

[Redacted Signature]

Abdul Malik
Company Director
City Traders London Ltd




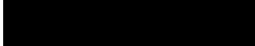



3 1 MAY 2016

**Application for the Grant, Renewal, Transfer or Variation of a Sexual
 Entertainment Venue Licence**
 Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	Antonio Salvatore	Date of Birth	
Surname	Pomeroico	Place of Birth	
Previous Name(s)		Date of becoming a UK resident	
Gender	Male		
Permanent Residential Address:			
Any previous address within the last 3 years			
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		Floor Manager	
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
If yes, please complete the details below:			
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence
Please continue on a separate sheet if necessary.			
2. To your knowledge, are you currently the subject of any criminal investigation?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:			
3. Have you ever had any civil legal action taken against you?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:			

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

Please note that the name of the club has recently changed to Club Enviee and we are in the process of changing all codes of conduct and tariffs etc to show the new name. The name Charlies Angels may still appear on some of the documentation enclosed.

I declare that the information on this form is true and complete.

Name:	<u>Antonio Pomarico</u>	Date	<u>1st May 2016</u>
Position	<u>Manager</u>		

**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	Rosanna	Date of Birth		
Surname		Place of Birth		
Previous Name(s)		Date of becoming a UK resident		
Gender	female			
Permanent Residential Address:				
Any previous address within the last 3 years				
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		Assistant Manager		
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

~~I am the current Designated Premises Supervisor and General Manager of Charlie's Angels. We have run the venue as a gentleman's club in the same location for a number of years and are happy to work with the Licensing Authority on any aspect of our club as a sexual entertainment venue.~~

I declare that the information on this form is true and complete

Name:

Date

27 May 2016

Position

Assistant Manager

Appendix 4

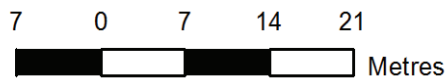


30 Alie Street

Map 1



Scale 1:769



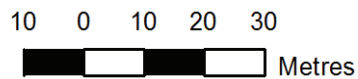


30 Alie Street

Map 2



Scale 1:1537



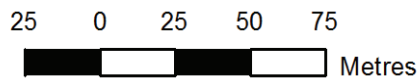


30 Alie Street

Map 3



Scale 1:3074



Appendix 5

H.M. LAND REGISTRY

TITLE NUMBER

241873

ORDNANCE SURVEY
PLAN REFERENCE

COUNTY SHEET
GREATER LONDON

NATIONAL GRID
TQ 3381

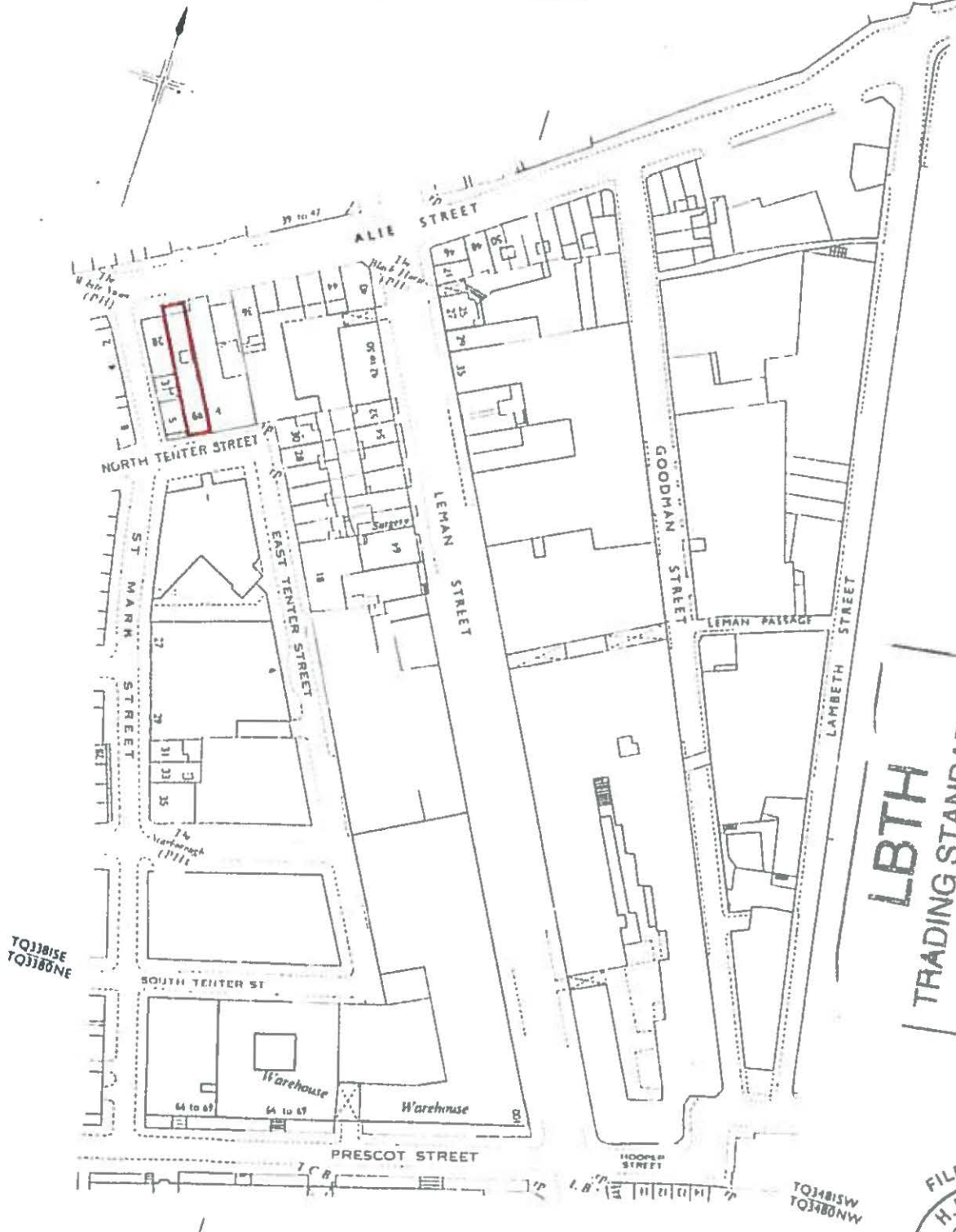
SECTION
AK

Scale: 1/1250

© Crown copyright 1969.

BOROUGH OF TOWER HAMLETS

Old Reference LN VII 67 J
67 K



LBTH
TRADING STANDARDS
31 MAR 2010
LICENSING

FILED PLAN
H.M. LAND
REGISTRY
21/9

PREMISES LICENCE

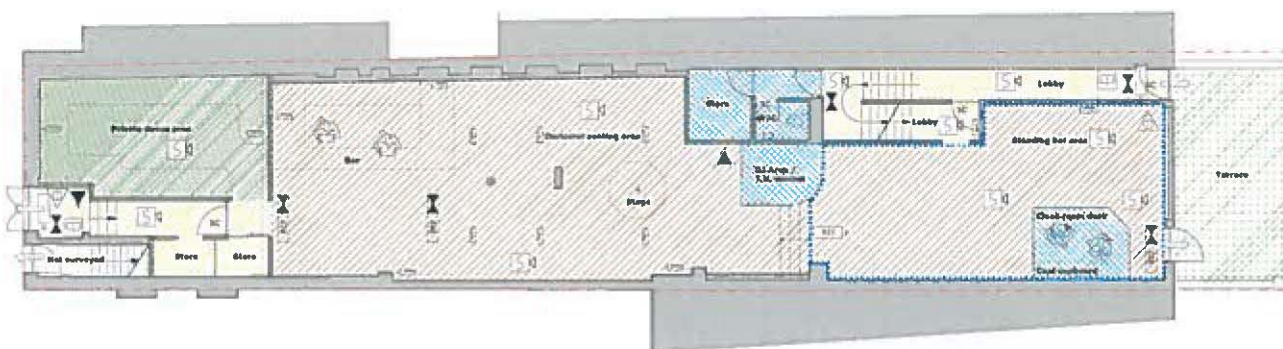
Check all dimensions on site. Do not order off drawings without prior consultation. Any discrepancies to be reported to architect before construction of relevant works. This drawing has been produced for Charles Anglin for the development of SE also Street 156 North Tenter Street, London, E1 and for that purpose only and is not intended for use by any other person or for any other purpose. Drawings remain copyright of Malfroy and Co. and may not be reproduced without written consent of Malfroy.

LEGEND - FIRE SAFETY

- ☞ FIRE ESCAPE DOORS
- ☒ FIRE WALLS
- ☒ FIRE ALARM CALL POINT
- ☒ WATER FIGHT EXTINGUISHER
- ☒ FIRE EXTINGUISHER IN IDENTIFIED AREA
- ☒ LAMPON MOUNTED FIRE EXTINGUISHER
- ☒ AREA COVERED BY SMOKELESS SYSTEM
- ☒ AREA COVERED BY ESCAPE LIGHTING
- ☒ AREA COVERED BY AUTOMATIC FIRE DETECTORS WITH ALARM SOUNDERS
- ☒ AREA COVERED BY AUTOMATIC FIRE DETECTORS WITH ALARM SOUNDERS
- ☒ BAR/BOOTH
- ☒ BAR/BOOTH WITH STRUCTURAL BEAM
- ☒ BAR/BOOTH SUBMITTED ABOVE SHALL REPORT WITH BEARING CAPACITY ON BOTH SIDES
- ☒ SIGN IS DIFFERENTIALLY ILLUMINATED
- ☒ AREA COVERED BY CCTV
- ☒ FIRE ALARM SOUNDERS
- ☒ FIRE EXTINGUISHER
- ☒ FIRE EXTINGUISHER
- ☒ FIRE EXTINGUISHER
- ☒ FIRE EXTINGUISHER
- ☒ FIRE EXTINGUISHER

ACTIVITY LEGEND

- ☒ STAFF ONLY AREA
- ☒ VIC AND CIRCULATION AREAS
- ☒ SPECIAL SALE AND CONSUMPTION OF ALCOHOL, POPULATED EXCEPT SPANISH
- ☒ AREA UNDER LICENSING IS CONSUMPTION
- ☒ POPULATED ENTERTAINMENT
- ☒ ALCOHOL STORE
- ☒ BEHOLD ACCESS



Layout updated	28.11.2016	J
Match amended	18.12.2016	2
Issued revised	18.12.2016	L
	Date	Rev

Project
 56 North Tenter St, London, E1
 Extension and Refurbishment

Malfroy and Co
 156 North Tenter Street, London, E1 6NP
 T: 0207 453 1313
 F: 0207 453 1314
 E: info@malfroy.co.uk

Sheet	Ground Floor Plan	Proposed
Scale	1:100	Date 11.12.2016
Sheet No.	A1	
Drawing No.	156 A001 rev3	

LBTH
 TRADING STANDARDS
 31 MAY 2016
LICENSING

PREMISES LICENCE

Check all dimensions on site. Do not do off drawings without prior consent. Any discrepancies to be reported to architect before execution of relevant works. This drawing has been produced for CHURCH & ANGLES for the development of 156 Abbe Street, 16 North Tenter Street, London, E1 and for final application alone and is not intended for use by any other person or for any other purpose. Drawings remain copyright of Hayward and Co. and may not be reproduced without written consent of the firm.

LEGEND - FIRE SAFETY

- HC SELF-CLADDING SYSTEM
- FPD WALLS
- FPD ALUM CALD FIBRE
- WATER FINE EXTINGUISHER
- FPD EXHAUST IN GOOD AREA
- CANONIC BARRIER FIRE EXTINGUISHER
- AREA COVERED BY SPRINKLER
- AREA COVERED BY ESCAPE LIGHTING
- AREA COVERED BY AUTOMATIC HEAT DETECTOR WITH ALARM SOUNDS
- AREA COVERED BY AUTOMATIC SMOKE DETECTOR WITH ALARM SOUNDS
- SMOKE
- SMOKE WITH DIRECTIONAL FLOW
- SMOKE EXHAUST SYSTEM WITH EXHAUST SYSTEM ON BOTH SIDES
- SMOKE IS INTERNALLY ILLUMINATED
- AREA COVERED BY CCTV
- FPD ALUM FIBRE
- FPD EXHAUST UNIT
- FPD EXHAUST UNIT
- FPD EXHAUST UNIT
- FPD EXHAUST UNIT

ACTIVITY LEGEND

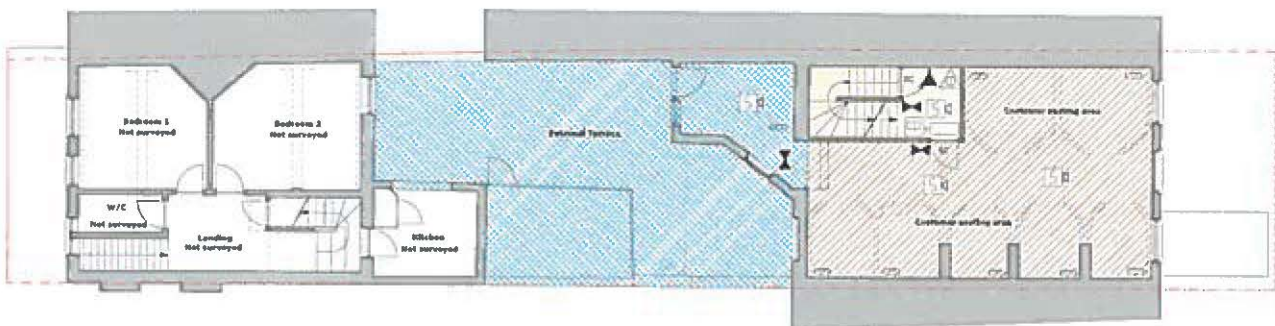
- STAFF ONLY AREA
- HC AND CIRCULATION AREAS
- SMOKE, GAS AND CONDENSATION OF ALCOHOL, REGULATED EQUIPMENT
- AREA WHERE ALCOHOL IS CONSUMED
- REGULATED EQUIPMENT
- ALCOHOL STORE
- STANDARD ACCESS

Layout updated	20.11.2014 2
Match amended	19.12.2015 3
Revised	19.12.2015 1
Drawn	Rev

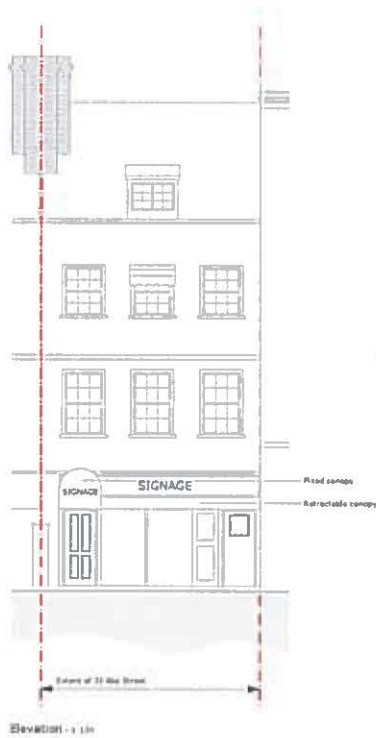
Project:
**156 North Tenter St, London, E1
 Extension and Refurbishment**

Hayhurst and Co
 156 North Tenter St, London, E1
 Tel: 020 7463 1234
 Fax: 020 7463 1235
 Email: info@hayhurst.co.uk

Sheet	Part Floor Plan - Proposed
Index	1/100 Rev 27.11.2014
Original Date	4/2
Drawing No.	156 A002 rev3



LBTH
TRADING STANDARDS
 31 MAY 2016
LICENSING



PREMISES LICENCE

Check all dimensions on site. Do not scale off drawings without prior consultation. Any discrepancies to be reported to your local fire authority. This drawing has been produced for CA for the development of 31 Met Street 1 to 4 North Tenter Street, London, E1 and for the premises above and is not intended for use by any other person or for any other purpose. Drawings remain copyright of Hayward and Co, and may not be reproduced without written consent of Hayward.

LEGEND - FIRE SAFETY

- SC SELF CLOSING DOORS
- FFIT WALLS
- FIRE ALARM CALL POINT
- WATER FIRE EXTINGUISHER
- FIRE BLANKET OR EXTINGUISHER
- CANONIC BOARD FIRE EXTINGUISHER
- AREA COVERED BY SPRINKLER
- AREA COVERED BY ESCAPE LAMP
- AREA COVERED BY AUTOMATIC HEAT DETECTOR WITH ALARM SOUNDERS
- AREA COVERED BY AUTOMATIC SMOKE DETECTOR WITH ALARM SOUNDERS
- Alarm
- Alarm with DETECTION ALARM
- EXTRINSIC INITIATED ABOVE FLOOR LEVEL WITH SOUNDING ALARMS ON BOTH SIDES
- SMOKE DIFFUSION ILLUMINATION
- AREA COVERED BY CCTV
- FIRE ALARM RELEASER
- FIRE DOOR KEEP SHUT
- FIRE DOOR KEEP LOCKED
- ESCAPE ROUTE

ACTIVITY LEGEND

- STAY ONLY AREA
- WC AND CIRCULATION AREAS
- OFFICE, SALES AND CONSTRUCTION OF ALL TYPES, REGULATED BY THE LOCAL AUTHORITY
- AREA WHERE ALCOHOL IS CONSUMED
- REGULATED ENTERTAINMENT
- ALCOHOL STORE
- DISABLED ACCESS

Project	Date	Rev
66 North Tenter St, London, E1 Extension and Refurbishment		
Hayward and Co <small>INCORPORATED IN GREAT BRITAIN 100, 101 & 102, Abchurch Lane, London EC4N 3DF, UK Tel: 020 7424 2000 Fax: 020 7424 2001</small>		
Sheet	Elevation	
Drawn	L. LEO	DATE 28.11.2014
Checked	AJ	
Drawing No.	156 A004	

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Appendix 6

Date: 28th June 2016

Premises Name: Club Enviee

Address: 30 Alie Street,London E1 8DA

Persons Present: LBTH Licensing Officer: Kathy driver & Damian Doherty

Attendees: Antonio Pomerico – Floor Manager/DPS

Condition Check	Notes
<p>Code of Conduct for Performers</p> <p>Each performer must sign the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct.</p> <p><i>Is there a Code of Conduct in place?</i></p>	<p>Yes, signed copies from performers kept in file along with photocopies of passport, proof of address. Only have 2 or 3 performers working at present as business have been struggling. No of clients small in numbers.</p>
<p>House Rules</p> <p>The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.</p> <p>The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided</p> <p>Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.</p>	<p>In place at the main bar to the premises, along with the premises licence and SEV licence.</p> <p>House Rule cards on each table and on each bar of the premises and every booth.</p>
<p>Performer Safety Policy</p> <p>There must be a suitable policy for the safety of the performers when they leave the Premises.</p> <p><i>This may take the form of a notice in the dressing room</i></p>	<p>Advise given by managers of exit rules and Code of Conduct</p>

<p>Door Staff</p> <p>A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered.</p> <p><i>Details of Door Staff would ideally be retained in a log.</i></p>	<p>Folder of all SIA staff provided, signing in and out sheets with records of their ID and SIA number. 2-4 SIA Staff</p>
<p>The Venue interior</p> <p>The interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises.</p>	<p>Works have been done from last year, extended bar panelling to ensure there is no sight of premises inside.</p>
<p>The Venue Exterior</p> <p>The exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).</p>	<p>Previous signage removed from front of premises. Nothing visible.</p>
<p>Public Access</p> <p>No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.</p> <p><i>What would happen if a member of public was found in a non-public area?</i></p> <p>Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.</p> <p><i>What would happen to the performer and patron if they were found in a toilet cubicle together?</i></p>	<p>CCTV covering all areas, SIA and manager monitor the areas through CCTV monitors at the main bar area CCTV also covers the outside of the toilets.</p> <p>Male and female toilets. Female toilets used by performers.</p> <p>SIA would escort person from the premises.</p>

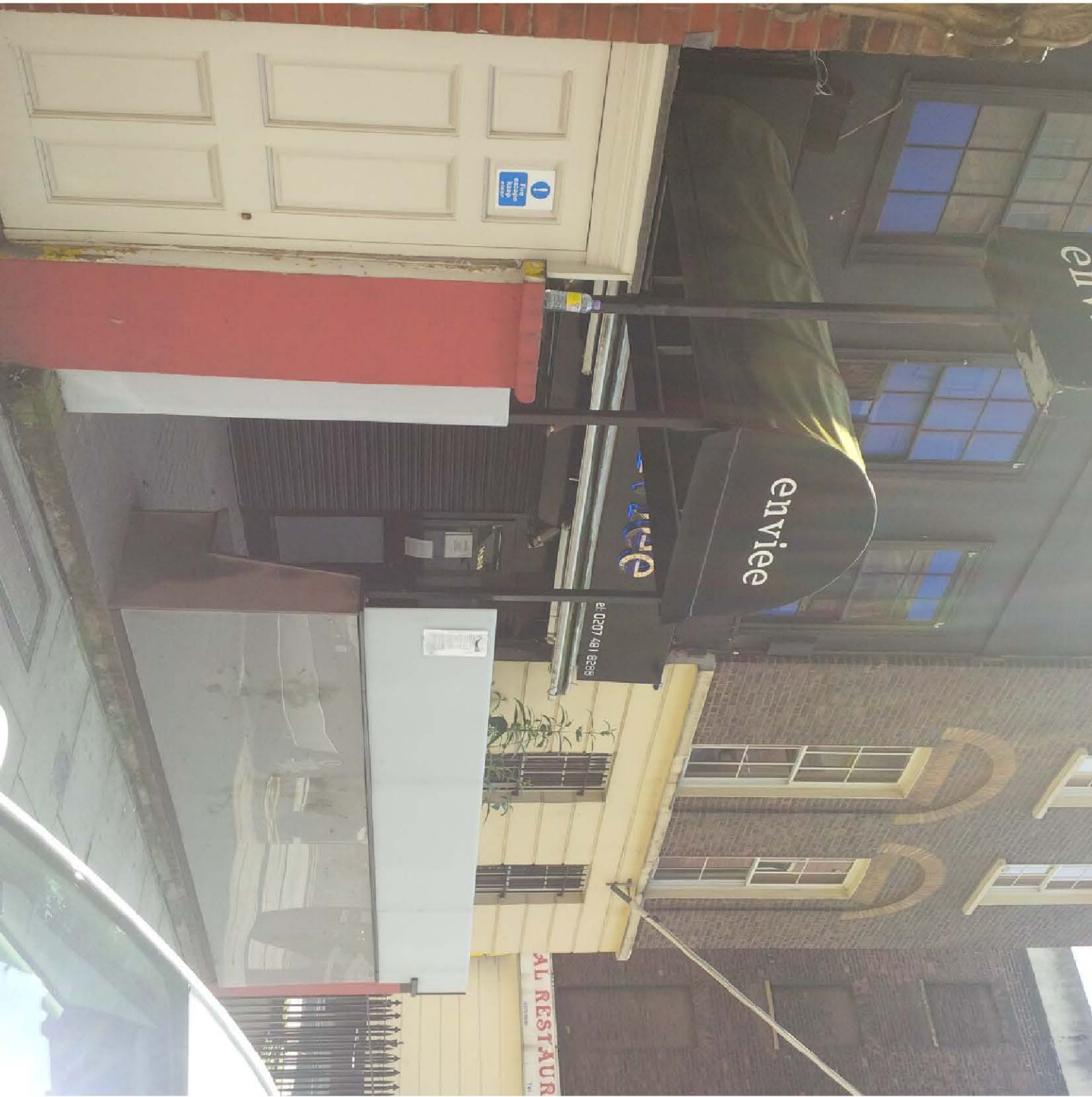
<p>CCTV</p> <p>CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days.</p> <p><i>Check all the above. Ask to see recordings from previous days from multiple cameras.</i></p> <p><i>Specifically, is there CCTV covering:</i></p> <p>Public Access Areas</p> <p>Performance Areas and Booths</p> <p>Entrances and Exits</p>	<p>CCTV managed by premises, CCTV Covering all main areas, courtyard to the front of the premises and each individual VIP booth on upper floor including staircase and outside toilet entrance. Monitors all working at time of visit.</p> <p>Memory storage has been problem in past, this has now been increased.</p> <p>DPS and Bar manager trained to use CCTV.</p> <p>Premises had been closed since last day of operation on 27th May 2016. Decorators working at the time of the visit due to roof leak/flood, there had been damage to ground floor flooring and some damage to ceiling in VIP Room. CCTV working in the office. No indication given of when they were likely to reopen.</p>
<p>Advertising</p> <p>The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets, on any public highway, street, waterway or railway; in any place of general public use or access; or in publicly accessible areas of premises open to the public.</p> <p><i>How does the venue advertise?</i></p> <p><i>If there is a website, is it compliant?</i></p>	<p>Venue having difficulty advertising due to restrictions and required clarity whether advertising restricted purely in Tower Hamlets or elsewhere.</p> <p>Website compliant, notice for adults only Over 18's.</p>

<p>Performers</p> <p>With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is entitled to work within the UK.</p> <p><i>These should be retained and made available for inspection. Is there a copy of this log?</i></p> <p>On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record.</p> <p><i>Is there a copy of this log?</i></p>	<p>All logs produced and records kept of passport and proof of address.</p> <p>If no record of proof of being able to work, the person is not employed.</p> <p>Signing in sheets kept. Some performers start at 6:30 some at 20:00 hrs.</p>
<p>Tarriffs</p> <p>The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance.</p> <p><i>Are these available?</i></p> <p>The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff.</p> <p><i>Is there a log?</i></p>	<p>Tarriffs stated alongside House Rules at main bar.</p> <p>Voucher system in place where vouchers are purchased at main bar on ground floor.</p> <p>Record of vouchers kept, monies all managed by the Director, Abdul Malik.</p>

Additional Notes:

Fire alarm checked 1 month ago. Advised on some additional fire exit signs at First floor level, particularly from larger VIP room to the rear of the premises. Also above central staircase to First Floor and signage directing people down onto escape route.

Appendix 7



Appendix 8

CODE OF CONDUCT & PERFORMERS ETIQUETTE

1. You must be over 18 years of age and legally entitled to work in the UK, Proof of age and passport, Driving Licence, Proof of residence or work permit or other suitable proof of right to work in the UK will be required.
2. We will be under no liability to make PAYE deductions or tax returns on your behalf
3. You will be fully responsible for any negligence as performers. You will arrange your own insurance to cover sickness, damage and loss of personal possessions etc.

GENERAL CONDUCT

4. You must arrive on time and be on the floor when your shift commences, otherwise you may incur a fine if you are late.
5. You will not be able to leave the premises during working hours apart from in exceptional circumstances and with the consent of the management.
6. You will not be able to bring your boyfriend or husband or friends to the club as a guest. If they come to collect you they must wait outside.
7. You are not allowed to leave with or be associated with customers outside the club under any circumstances.
8. You must not exchange contact information with customers at any point & you will not be able to leave the premises until all customers have left or unless you have arranged it with management first.
9. The club is a drug free zone. Drugs of any kind will not be tolerated in any part of the Club. Anyone found using, selling, or buying drugs will be instantly dismissed and will be fined.
10. CCTV cameras are in operation at all times in the entire club. These cameras are for your own protection.
11. The management may ask to inspect your personal property at any time.
12. You must disclose any medical conditions you have to the manager on duty at the start of your shift.
13. You must inform the management if you drive into work so we can make sure that you don't drink through the night and drive home.
14. Anyone found drink driving or attempting to drink and drive will be instantly dismissed.
15. If 3/4 songs have passed (approx 15mins) and the customer you are speaking to is not having a dance you MUST move on and let somebody else try. "The club is quiet so I thought I'd stay with him" is not an excuse. If he is getting your company for free he will not pay you.
16. If there is any doubt by the management or a customer has a dispute regarding a card payment transaction your money could be held for the duration of the dispute. If the monies are refunded at the end of the dispute then you will not receive the monies held.

CONDUCT WHILST WORKING

17. You must not touch or let customers touch you in any way under any circumstances even near the bar or at any time in the club doing a performance or not.
18. You must not mislead the customers in any way into thinking that they will get more in VIP.
19. The club will operate a stage Rota. You must not miss your allotted slot otherwise you may face a fine.
20. You must always collect your dance fees in advance. Doing a 2nd Dance often results in a dispute, please do not do a 2nd dance without getting paid first, if you choose to do so it is at your own risk.
21. If you have any issues or harassment from customers/colleagues, please refrain from taking matters in to your own hands and must inform the management immediately.
22. You must not to put your shoes on the sofa. There may be (if you are caught) a fine of £50.
23. Girls charging customers extra tips is not a problem for the club, however if the customer puts up a dispute even after few days etc. It will mean that you will have to pay back the money to him
24. Girls must keep a record of how much money they make and how much they sign for. Please do not sign for an amount you have not received.
25. Please neever tell customers that you have boyfriends, husband, or any social / domestic problems or you are Customers are here to have a good time and not get depressed!
26. You must pre book your shift with the management a week before.

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27. The club will hold minimum of £100 on account at all times. This particularly applies to new girls. If you do not turn up for work, you will then lose your £100 security deposit.
28. All girls must make sure that while performing for a customer he puts his hand on the **either side of the seat**.
29. If you are spoken to by the management and you are asked to leave the customer, move away from the customer **immediately**. You can discuss the reason away from the customer and you will get an appropriate explanation.
30. You must not refuse a drink from a customer, if you don't fancy alcoholic drink please arrange it with the waiter or the bar staff to give you a non alcoholic drink without the customer knowing.
31. You must not wear the same dress all the time and you must also have jewelry and good make up.
32. You are not allowed to eat or drink in the changing room.
32. VIP Sit-down girls will not receive the vouchers at the time of transaction. The transaction will be recorded with floor managers who will do the transactions. The Funny Money will be given to you after the guest has left. This is to avoid confusion or any form of arguments in front of the customers, also for the reason it does not feel right at the time as even though the customer is paying for it, it should feel like they are not paying for it.
33. If a customer wishes to have dance on the club floor, you must not refuse as we have a policy of dancing on the floor from the very first day.
34. You are only allowed to smoke outside with or without a customer providing you have a smoking jacket provided by the club.
35. Once you are in VIP, you are not allowed to come to changing room for any reason what so ever unless you inform the management.
36. You are not allowed to come out to smoke if you are in VIP with a customer unless the customer wants to smoke himself. You must not force the customer to come and smoke.
37. If your time is up, you must not leave your customer up in the VIP and you come down, you must bring him down with you.
38. If you are caught stealing, or hiding any tips you will be asked to go home & will lose all the money we hold.
40. You cannot take your bag & mobile phone on the floor at anytime regardless of club being empty, you must not go to toilet or changing room with cash on you given by customer. If cash is found on you, you could be facing a fine and any money made on the night.
41. You are not allowed to bring baby/wet wipes to the club, unless you get biodegradable wet wipes.
42. No More than 2 girls should sit together in the club, this mean no group gossiping.
43. House fee is £85 week. It is the same even if you work one shift a week.
44. You must not cancel your shift after booking. Once booked cannot be changed.
45. If you turn up for work without booking your shift, you may incur a penalty of £50.
46. You will not be able to chew gum whilst in the club or anywhere in the building, if found chewing gum there will be a penalty of £20.
47. No Smoking applies in all area inside the Club.
48. You are not permitted to use or carry your mobile phone around the club.
49. Lockers will be made available for your valuables (Subject to a £20 Security Deposit)
50. The management will not be responsible for any loss or theft of your valuables while on the premises. We advise you do not leave anything of value unattended.
51. Your dress code should always be of the highest standard including makeup. You will supply all your own Dress's/Costumes but they must be approved by the management.
52. We do not encourage excessive drinking. The management reserves the right to remove you from the floor if they feel you are becoming intoxicated.

VOUCHERS

53. Customers may purchase dance vouchers (Funny Money) if they run short of cash. They will be available to buy in £10, £20 and £100 funny money vouchers. (Additional surcharge will apply).
54. The management will not tolerate abuse of credit cards in any form. Any performers found trying to obtain vouchers through deceit will be instantly dismissed.
55. Vouchers must be surrendered at the end of the night and on the night you have earned them. The management will then pay the total of vouchers cashed on a pre arranged time (cheques or bank transfers

are also available as a form of payment. The week starts on Monday & finishes on Friday. All payments will be made on the following week.

56. The performer must stay with the customer for the entire hour for sit downs if customers are paying for it. All sit down must be reported to the Floor Manager/House mum/or the General Manager.

Main Recap

57. All Dances are £20, you can dance in the main hall or in the private area.
58. Sit down is £380per hour or 460 with champagne & 30minutes £220 or £320 with Champagne.
59. All Sit Down money must be collected from the customer in advance by management.
60. NO Touching the customers at all times.
61. Be happy at all times, simply because you all are gorgeous.
62. No chewing gum... No gossiping... No cat fighting...
63. You should only commence dancing at the beginning of a song. If in the middle of the song, wait until that song finishes...
64. Only one dance per song... (NO TOUCHING YOUR PRIVATE PARTS WHILE PERFORMING).
65. Please return your Funny Money to the designated management who will be the only one collecting it.
66. For sit-downs you must notify manager before sit down commence .
67. Girls can go outside to smoke, only with Jackets provided by the club.
68. Eating food in the club area not allowed, and should ask management before going to the kitchen to eat.
69. You must change to short clothing after 10pm...
70. YOU MUST KEEP THE CHANGING ROOM DOOR SHUT ALL TIMES.
71. You need to get the money from the customer before you dance and exchange it for the funny money.
72. 4pm shift finishes at 12 but if you decide to stay after then you will have to stay until the end.
73. No strong perfumes and no instant tan.
74. Once you are on a sit down with customers you are not allowed to come down until the time is up.
76. You will have to do either Monday or Friday on alternative weeks plus must do a 4pm shift once a week.
75. After 8pm you will have to go one stage in a rota and falling your turn, you will be fined.
76. Do not approach the customers soon as they walk through the door you need to give them enough time to order a drink. You can make eye contact and say hello or flirt from a distance.
77. **English speaking at all times, even when the club is empty**
79. You must inform us every time you change your resident address so we can update our records.

DECLARATION

I CONFIRM THAT :-

1. I am not employed by Club Enviee
2. Club Enviee is under no obligation or liability to make PAYE or National Insurance deductions on my behalf. Club Enviee has offered me assistance to help if required.
3. It is my responsibility to make a return to the Inland Revenue and pay any taxes due.
4. I am legally entitled to work in the UK
5. I declare that I am not VAT registered
6. I will not hold Club Enviee's or any of its staff responsible for any acts of negligence on my behalf.
7. I will take out my own insurance to cover loss of property, damage and sickness
8. I have received, read and understood the code of conduct included with this document Page 1, 2 & 3.

Please complete in block letters

Name _____ **Stage Name** _____

Full Address _____

_____ **Postcode** _____

Telephone _____ **Mobile** _____

Nationality _____ **Date of birth** _____

Identification provided 1 _____

2 _____

(copies of id will be made)

Please advise of any medical condition:.....

I declare that all information I have provided in this employment form is true & correct. I also confirm that I am legally entitled to work in the United Kingdom & will be liable if any information found wrong in this form.

I also declare that I do not have any medical condition which may prohibit me to work in a nightclub.

Signature _____ **Date** _____

Charlie's Angels

CUSTOMER HOUSE RULES: CODE OF CONDUCT FOR OUR CUSTOMERS

We want you to enjoy your evening at Charlie's Angels. However we have a few "House Rules" that are here for everyone's benefit and protection, so we would appreciate it if you can take a few minutes to read the following carefully.

1. PLEASE DO NOT UNDER ANY CIRCUMSTANCES MAKE ANY PHYSICAL CONTACT OR TOUCH ANY PERFORMER DURING HER PERFORMANCE. ANY CUSTOMER WHO DOES NOT RESPECT THIS RULE AND WHO ATTEMPTS TO MAKE PHYSICAL CONTACT WITH A PERFORMER WILL BE ASKED TO LEAVE.
2. PLEASE NOTE THAT THERE MUST BE NO INTENTIONAL PHYSICAL CONTACT BETWEEN A PERFORMER AND A CUSTOMER OTHER THAN THE TRANSFER OF MONEY OR A TOKEN AT THE BEGINNING OR END OF A PERFORMANCE. FOR THE AVOIDANCE OF DOUBT A HANDSHAKE IS PERMITTED, BUT KISSING IS NOT PERMITTED.
3. PLEASE DO NOT ATTEMPT TO PHOTOGRAPH, FILM OR ELECTRONICALLY RECORD ANY PERFORMANCE.
4. THERE MUST BE NO AUDIENCE PARTICIPATION IN ANY PERFORMANCE.
5. NO CUSTOMER CAN BE ADMITTED OR BE ALLOWED TO REMAIN ON OUR PREMISES IF THEY ARE DEEMED INTOXICATED OR UNDER THE INFLUENCE OF ILLEGAL SUBSTANCES.
6. PLEASE DO NOT THROW GRATUITIES OR OTHER ITEMS AT A PERFORMER.

CONTINUED ON BACK...PLEASE TURN OVER

Charlie's Angels

CUSTOMER HOUSE RULES: CODE OF CONDUCT FOR OUR CUSTOMERS

7. THE FRONT DOOR OF OUR PREMISES MUST REMAIN CLOSED, OTHER THAN FOR THE PURPOSES OF EXIT AND ENTRY. PLEASE ENTER AND EXIT THE PREMISES PROMPTLY TO AVOID US BREACHING THIS RULE.
8. PLEASE RESPECT OUR PERFORMER'S PRIVACY AND DO NOT ATTEMPT TO ENTER ANY PRIVATE AREA, DRESSING ROOM OR CHANGING ROOM AREA.
9. OUR PREMISES ARE MONITORED BY CONSTANT CCTV FOR THE SAFETY AND PROTECTION OF ALL OF OUR PERFORMERS AND OUR CUSTOMERS.
10. CUSTOMERS ARE NOT PERMITTED TO ENTER ANY TOILET CUBICLE IN THE COMPANY OF A PERFORMER. PLEASE ENSURE THAT ONLY ONE PERSON AT A TIME ENTERS A TOILET CUBICLE.
11. ALL CUSTOMERS MUST BE OVER THE AGE OF 21 YEARS OLD AND ANYONE WHO APPEARS TO BE UNDER THE AGE OF 21 WILL BE ASKED TO PROVIDE A PASS SCHEME APPROVED PHOTOGRAPHIC FORM OF I.D.
12. OUR DRINKS MENU AND PERFORMANCE TARIFF WITH PRICES ARE CLEARLY DISPLAYED AT THE RECEPTION, BAR AND ON EACH OF THE TABLES. LAST ORDERS FROM THE BAR AT 3:30 AM. ALL BEVERAGES MUST BE CONSUMED BY 4AM WHEN THE PREMISES CLOSE.

Thank you for taking the time to read our House Rules. Your understanding and assistance in this is greatly appreciated. Please do not hesitate to ask a member of club staff if you have any queries.

The Management, Charlie's Angels.

CONTINUE ON THE FRONT...PLEASE TURN OVER

CLUB ENVIEE

30 Alie Street London E1 8DA
Tel: 0207 481 9288



Dear Performer

POLICY FOR WELFARE OF PERFORMERS

Your welfare is paramount to us. The following notes will give you guidance on how we will endeavour to protect you from harm, in order to promote a safe, happy working environment for all performers, staff and management.

YOUR SAFETY IS PARAMOUNT

1. CCTV cameras are in operation at all times in the entire club. These cameras are for your own protection and safety.
2. Please disclose any medical conditions you have to the manager on duty at the start of your shift so that we are aware of this.
3. If you feel unwell at any time whilst at work, please inform one of the management. They assess the situation sympathetically and will discuss whether you should rest in the area designated for staff or, will arrange for you to be taken home safely.

Drugs and Alcohol

4. Club Enviee is a drug free zone. Drugs of any kind will not be tolerated in any part of the club. Any performer found using, selling, or buying drugs will be asked to leave and will be permanently barred from the club.
5. Please report any customer whom you are aware is taking drugs or encouraging you to do so on our premises, to management.
6. Being drunk means that you may no longer have sufficient awareness or regard for your safety or that of those around you. Please avoid becoming drunk and know your own limits in relation to alcohol. Please drink responsibly.
7. We do not encourage excessive drinking. The management reserves the right to remove you from the floor if they feel you are becoming intoxicated. This is for your own safety.

Getting Home Safely

8. To avoid drunkenness please use your discretion and arrange with the waiter or the bar staff to give you a non-alcoholic drink.
9. You must inform the management if you drive into work so we can make sure that you do not drink through the night and drive home. If we deem it necessary will arrange transport for you for your own safety.
10. Please inform us if you are being collected when you leave work. We would ask that any one collecting you waits outside for you.
11. Please inform us of your mode of transport home and your method of getting home. If necessary we can arrange suitable transport for you so that you can get home safely, at any time. Please ask management.

Your Conduct with Customers – Safety First

12. We put your safety and welfare first. You must not to leave with or be associated with customers outside the club under any circumstances.
13. Do not exchange contact information with customers at any point. You will not be able to leave the premises until after all customers have left (unless you have arranged it with management first).
14. You must not touch or let customers touch you in any way, under any circumstances, even near the bar or at any time in the club whether you are performing or not.
15. If you have any issues or experience harassment from customers or colleagues, please refrain from taking matters in to your own hands and inform the management immediately.
16. While performing for a customer he must place his hand on the **either side of the seat**.
17. For your own safety, if you are spoken to by the management and you are asked to leave the customer, move away from the customer **immediately**. You can discuss the reason away from the customer and you will get an appropriate explanation.

Security

18. We have lockers available for your valuables (Subject to a small Security Deposit).

19. We advise you do not leave anything of value unattended – please use the lockers provided.

Finally...

20. Finally if you have any issues and you do not feel comfortable discussing this with one of the floor managers, please do not be afraid to speak to your “house mum.” We employ our house manageress to look after your welfare and protect your interests. Please feel free to raise anything with her, as she is there for your protection and well-being. She is there to help you.

The Management
Club Enviee
(Updated) 30 May 2016